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# The Walking Dead Book 9



## Synopsis

In this volume of the New York Times Bestselling survival horror, Rick and his band of survivors work to build a larger network of thriving communities. But Negan and his Savivors prove to be a larger threat than they could have imagined. Crossing them will lead to The Walking Dead's most harrowing story since the Governor's reign of terror!

## Book Information

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## Customer Reviews

I waited a while for this one to release and finally got it Monday 9/9/13 (Pre-Ordering with has its advantages for sure). While I often hear complaints that the Walking Dead lost some of its momentum after the prison story line involving Rick's clash with the Governor I think this volume brings things back to their tense pace. With the EPIC issue 100 smack in the middle of this volume we get one of the best moments in Walking Dead history with the introduction to the new villain Negan. Things really kick off from there as we begin to uncover who this man is and his tyrannical rule over the community of civilizations Rick and his fellow survivors have found. When I heard issue #100 of The Walking Dead would introduce a new villain I thought he would pail in comparison to the Governor. However Negan is interesting from the moment he is introduced and while he is just as bit as dangerous and violent as the Governor he is flat out just more fun to hate (dare I say likable). Like an actor in a movie that steals the show in every scene he steps into Negan manages to do that in this volume of The Walking Dead. As always there are also nice side plots going on advancing the survivors character arcs amidst the violence of Rick's clash with Negan. Andrea and

Michonne have the most going on besides Rick and Carl, with Andrea getting closer than ever to Rick and Michonne dealing with her anti-social issues. I have to say I still don't care much for the other members of the new community or Abraham's group and find their stories to be the weak link in this collection of issues.. I really don't have any other complaints about this volume though. Of course if you've collected books 1-8 then this is no time to stop and 9 is a must buy. However new comers to the series should be assured that even over 100 issues into the series The Walking Dead is still one of the best written and best drawn comics on the market.

If one has followed these books up to this point, there is perhaps not much reason I could ever give to just suddenly stop. While a post-apoc journey like TWD can find itself going from chainsaw intensity to slower paced settings and dialogue, the background is always a mixture of a bleak world of walkers with ever changing discovery and adaption. Book 9 is a great blend of writing and artistry while keeping a solid steady "can't put this down" pace for the reader. I greatly enjoyed the new catalyst that was portrayed against the group, and although there are scenes I was surprised and even sad about, that is truly a great effect for the reader and a definite advancement of plot and character. Compared to past volumes, I was very happy with this book. I don't know what the future holds for our survivors, but I look forward to the next part of their journey.

Not since "Preacher" and "Y: The Last Man" have I seen such a great story. I have been reading this comic series since about 05 when an ex-roommate bought the first few HC Books at GenCon and have anticipated every Book since picking it up. The artwork is a solid staple for the feel of the story and I truly feel that if any other style were used it would take away from the experience. The plots are amazing and realistic in action and reaction of its characters, but not overly predictable (which I find more often than not in most entertainment media). Death, carnage and dismemberment is a common occurrence, but not without its fallout and consequence. The books are also well made and have a very satisfying heft to them being printed on high gloss paper, which shows me the love that was put into it. No corners cut on this phenomenal piece of Art.

If you are considering purchasing this book, I assume you are already familiar with the Walking Dead. This hardcover collection is my favorite way to read and collect the series. It saves so much room versus buying single issues or the trade paperbacks. The beautiful hardcover protects the stores and ensures they will last for a while. Each volume contains 12 comics as well as some rare artwork and commentary from Robert Kirkman and Charlie Adlard. I love how these look on my

shelf and I would recommend them to ANY Walking Dead fan, whether you are brand new to the comics, or already own single issues or trade paperbacks.....these are THE way to collect, read, and enjoy them!!

While reading one has to keep in mind that the TV show and the books do cross similar paths, but in the same breath are different. They might be different but both are great in their own world - but keep in mind, the books are the real TWD world and where the TV show got the inspiration. Great read and great looking on the shelf -Keep in mind these books are not intended for younger readers and could be offensive to some.

Our newest archvillain Negan features prominently (and is on the cover). He's a beautiful villain easy to hate and fun to read. Kirkman gives us a villain on the level of the Governor without coming off as retreading over old ground. He avoids treading on old ground without coming off as inserting differences for difference sake. Book Nine is easily the best post-Governor. And things are just getting good! Chapter 17 "Something to Fear" Chapter 18 "What Comes After"

I've read The Walking Dead for years now. My buddy buys the individual issues as they're released, and passes them to me so I read them as soon as they come out. But I've purchased all of the hardcover editions so that I can re-read them, but more importantly, to pay it forward. When someone tells me how much they love the television series, I always ask if they've read the source material. When they say "no," I hand them volume one. First hit's free.

so not spoiling anything, starts out good, a bit of optimism, then things go down hill, really, really, really fast. Action, violence, gore, suspicion, betrayal, sorrow, bacon, it's a ride, it's fun, and if you haven't spoiled yourself you're gonna be sad and upset (even if you do spoil yourself it might not matter, i was spoiled about this event a year before i read this and i was still upset by it for about 2-2 1/2 days)

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